

Gota a gota

Alba Sansano Navarro

$\text{♩} = 50$

Go - ta a go - ta
p

8ed. 8ed. 8ed. 8ed. 8ed.

6

Plic plic plic Cae de la ho - ja Drip drip drip

Simile

11

La tie - rra se mo - ja, Wet wet wet La

se - milla bro - ta. Spring spring spring.

Cre - ce y cre - ce, Up up up El vien - to la me - ce. Wind wind wind

El sol resplande ce.

mp

p

Sun sun sun Cre - ce y cre - ce. Up up up

35

Musical score page 35. Treble and bass staves. Key signature: four sharps. Time signature: common time. The vocal line includes lyrics: "Un pé - ta-lo.a so ma. Shy shy shy Es". The piano accompaniment consists of eighth-note chords.

39

Musical score page 39. Treble and bass staves. Key signature: four sharps. Time signature: common time. The vocal line includes lyrics: "blan - co es ro - sa. Pink and white". The piano accompaniment consists of eighth-note chords.

44

Musical score page 44. Treble and bass staves. Key signature: four sharps. Time signature: common time. The vocal line includes lyrics: "La flor se.abre.en-te - ra. Big big big Mi - ra.hacia fue - ra.". The piano accompaniment consists of eighth-note chords.

48

Musical score page 48. Treble and bass staves. Key signature: four sharps. Time signature: common time. The vocal line includes lyrics: "Look out - side. A-ma-". The piano accompaniment consists of eighth-note chords. Dynamics: *mp* (mezzo-forte) in the bass staff.

53

ne - ce.el jardín. Light light light Flo - rece.el jaz - míن. Spring spring spring

57

Me mi - ras te mi - ro

62

You and me Me sien - to fe-liz I'm so ha - ppy.

67

dim. Rit.